

Freegh Bio Express and Concept

Bio Express

Pierre starts up his career first in France and then in Toronto, Canada, as the lead vocalist of the band *Blue Orange Karma (B.O.K.)*

Back in Europe, he produces his first solo project, a rock opera called *Shambhalla*, released in 1997. The album receives a critical acclaim from the specialized press, as from Fnac retail stores, considered by the french to be "the inevitable Place in the world of Culture", the album making it's way into the "highly recommended" list of this major record retail store.

In 2003, Pierre and *B.O.K.*'s original guitarist Olivier decide to relaunch the band by writing and producing fourteen new tracks for a new album, *Long Life to JFK*. This is followed by an extensive tour with concerts and showcases all over France and Spain.

In the meantime, *B.O.K.* has also been repeatedly invited to play live on national radio broadcasts especially on "France Inter" public radio on *the Sous les étoiles exactement* or *Le fou du roi* shows.

In 2010, Pierre's puts the final touches to his new solo endeavour, *Freegh*, an ambitious project starting with a concept album and a new lineup, due to be released by July 2011. *Freegh* will be available on mainstream digital music platforms and as a CD in major retail stores in France, pending an international distribution deal.

The CD original cover has been designed by Mike Jancic, a renowned movie special effects specialist.

The Concept

Freegh's atmosphere finds its musical expression through a sophisticated blend of airy climates and catchy melodies with a solid rhythmic feel.

In that, *Freegh* renews with a long tradition of Art & Psychedelic Rock, but with an emphasis on finely structured songs and melody lines that keeps it in line with mainstream Pop culture.

Freegh obviously walks on the steps of such early giants like Genesis of the Peter Gabriel era, Yes or Pink Floyd, whose influences can be felt here and there throughout the album and stage performances.

Rich and well crafted instrumental and vocal arrangements make this album a masterpiece in the original sense of the word !